

vers 3

Soprano/Alto line: Treble clef, 2/4 time, key signature of two flats. The melody consists of quarter and eighth notes.

Tenor/Bass line: Bass clef, 2/4 time, key signature of two flats. The accompaniment consists of quarter and eighth notes.

Tur-tel-due , kom at sku-e , kom at sku-e! Bag

Soprano/Alto line: Treble clef, 2/4 time, key signature of two flats. The melody continues with quarter and eighth notes.

Tenor/Bass line: Bass clef, 2/4 time, key signature of two flats. The accompaniment continues with quarter and eighth notes.

gør-det hist der skal du fin-de for-som mers min-de,

Soprano/Alto line: Treble clef, 2/4 time, key signature of two flats. The melody continues with quarter and eighth notes.

Tenor/Bass line: Bass clef, 2/4 time, key signature of two flats. The accompaniment continues with quarter and eighth notes.

for-som-mers min-de , alt grøn på krøst . Tur-tel-

Soprano/Alto line: Treble clef, 2/4 time, key signature of two flats. The melody concludes with quarter and eighth notes.

Tenor/Bass line: Bass clef, 2/4 time, key signature of two flats. The accompaniment concludes with quarter and eighth notes.

du-e , kom at sku-e . kom at sku-e bag gør-det hist.

DDS 557 Her vil ties

Vers 6

S  
A  
T  
B

Kom, min du-e, lad dig sku-e, lad dig sku-e med

o-li-e-blad! Se! nu er stun-den næs-ten op-run-den,

næs-ten op-run-den, som gør dig glad. Kom, min

du-e, lad dig sku-e, lad dig sku-e med o-li-e-blad