

# O Magnum Mysterium

1810

Adagio, molto legato e espressivo ( $\text{♩} = \text{ca. } 72$ )

Morten Lauridsen

Soprano

Soprano part in G major, 4/4 time. Dynamics:  $pp$ . The vocal line consists of sustained notes with short vertical stems, followed by eighth-note patterns. The lyrics "O magnum mys - te ri - um," are repeated three times. Each repetition ends with a long sustained note on the last syllable, followed by a fermata and a "rit." instruction.

Alto

Alto part in G major, 4/4 time. Dynamics:  $pp$ . The vocal line follows the soprano's pattern of sustained notes and eighth-note patterns. The lyrics "O magnum mys - te ri - um," are repeated three times, ending with a sustained note and a fermata.

Tenor

Tenor part in G major, 4/4 time. Dynamics:  $pp$ . The vocal line follows the soprano's pattern of sustained notes and eighth-note patterns. The lyrics "O magnum mys - te ri - um," are repeated three times, ending with a sustained note and a fermata.

Bass

Bass part in G major, 4/4 time. Dynamics:  $pp$ . The vocal line follows the soprano's pattern of sustained notes and eighth-note patterns. The lyrics "O magnum mys - te ri - um," are repeated three times, ending with a sustained note and a fermata.

Adagio, molto legato e espressivo ( $\text{♩} = \text{ca. } 72$ )

(for rehearsal only)

Bass part in G major, 4/4 time. Dynamics:  $pp$ . The vocal line consists of sustained notes and eighth-note chords. The lyrics "O magnum mys - te ri - um," are repeated three times, ending with a sustained note and a fermata.

5 A tempo

 $pp$ 

Soprano part in G major, 3/4 time. Dynamics:  $pp$ . The vocal line consists of eighth-note patterns with grace notes. The lyrics "O magnum mys - te ri - um," are repeated three times, ending with a sustained note and a fermata.

 $pp$  $p$ 

Alto part in G major, 3/4 time. Dynamics:  $pp$ . The vocal line follows the soprano's pattern of eighth-note patterns with grace notes. The lyrics "O magnum mys - te ri - um, et ad - mi -" are repeated three times, ending with a sustained note and a fermata.

 $pp$ 

Tenor part in G major, 3/4 time. Dynamics:  $pp$ . The vocal line follows the soprano's pattern of eighth-note patterns with grace notes. The lyrics "O magnum mys - te ri - um," are repeated three times, ending with a sustained note and a fermata.

 $pp$ 

Bass part in G major, 3/4 time. Dynamics:  $pp$ . The vocal line follows the soprano's pattern of eighth-note patterns with grace notes. The lyrics "O magnum mys - te ri - um," are repeated three times, ending with a sustained note and a fermata.

5 A tempo

 $p$ 

Bass part in G major, 3/4 time. Dynamics:  $pp$ . The vocal line follows the soprano's pattern of eighth-note patterns with grace notes. The lyrics "O magnum mys - te ri - um," are repeated three times, ending with a sustained note and a fermata.

9

*p*

sa - cra - men - tum, et ad - mi - ra

*mp**p*

ra - bi - le sa - cra - men - tum, et ad - mi - ra

*mp**p*

sa - cra - men - tum, et ad - mi - ra

*mp**p*

sa - cra - men - tum, et ad - mi - ra

*p*

9

*rit.*

A tempo

*p*

le, \_\_\_\_\_ et ad - - - - - mi - ra - bi - le sa -

le, \_\_\_\_\_ et ad - - - - - mi - ra - bi - le sa -

le, \_\_\_\_\_ et ad - - - - - mi - ra - bi - le sa -

le, \_\_\_\_\_ et ad - - - - - mi - ra - bi - le sa -

*rit.*

A tempo

*p*

13

17

*Poco più mosso (♩ = ca. 76)**// p*

cra - men - tum, O mag - num mys -

cra - men - tum, O mag - num mys -

cra - men - tum, O mag - num mys -

cra - men - tum, O mag - num mys -

17

*Poco più mosso (♩ = ca. 76)**// p**p*

21

*poco rit. , A tempo*

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

te - ri - um, O mag - num mys -

25

te ri - um, vi - de - rent Do - mi - num, ut a - ni -  
te ri - um, ut a - ni - ma - li - a vi - de - rent Do - mi - num, ut a - ni -  
te ri - um, vi - de - rent Do - mi - num, ut a - ni -  
te ri - um, vi - de - rent Do - mi - num, ut a - ni -

25

te ri - um, vi - de - rent Do - mi - num, ut a - ni -  
ma - li - a vi - de - rent

29

ma - li - a vi - de - rent  
ma - li - a vi - de - rent  
ma - li - a vi - de - rent  
ma - li - a vi - de - rent

29

ma - li - a vi - de - rent  
ma - li - a vi - de - rent

33

*rit.*

A tempo

, *p*

Do - mi - num na - tum, ja - cen - tem in prea - se - - pio! —

, *p*

Do - mi - num na - tum, ja - cen - tem in prea - se - - pio! —

, *p*

Do - mi - num na - tum, ja - cen - tem in prea - se - - pio! —

, *p*

Do - mi - num na - tum, ja - cen - tem in prea - se - - pio! —

33 *rit.* A tempo, *p*37 *rit.* Tempo primo, *pp*

Be - a - ta Vir go, cu - jus vis - ce - ra me - ru -

, *pp*

Vir go, cu - jus vis - ce - ra me - ru -

, *pp*

Vir go, cu - jus vis - ce - ra me - ru -

, *pp*

Vir go, cu - jus vis - ce - ra me - ru -

37

*rit.* Tempo primo, *pp*

pp

41

*poco rit.* A tempo

e - runt, Be - a - ta Vir go, por - ta - re Do - mi - num

e - runt, Vir go, por - ta - re Do - mi - num

e - runt, Vir go, por - ta - re Do - mi - num

e - runt, Vir go, por - ta - re Do - mi - num

41

*poco rit.* A tempo*molto rit.* A tempo, poco deliberamente

45

Al - le lu ia! Al - le lu

Chris - tum. O mag - num mys - te

Chris - tum. O mag - num mys - te

Chris - tum. O mag - num mys - te

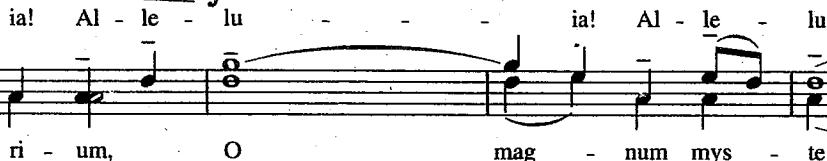
Chris - tum. Al - le lu ia! Al - le lu

45

*molto rit.* A tempo, poco deliberamente

*poco rit.* A tempo*f*

49

*f**f*

ia! Al - le - lu - ia!

*poco rit.* A tempo

49



53

ia!

*mp*

ri - um, sa - cra - men - tum, ut a - ni - ma -  
um, et ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma -

*mp*'*mp**mf*

ri - um, sa - cra - men - tum, ut a - ni - ma -

*mp*'*mp**mf*

ia! sa - cra - men - tum, ut a - ni - ma -

53



57

Musical score for voices and piano, page 8, measures 57-60. The score consists of four staves: Treble, Alto, Bass, and Piano. The vocal parts sing "li - a vi - de rent Do - mi - num" in a repeating pattern. The piano part provides harmonic support with sustained notes and chords.

61

*rit.**p**molto rit.**A tempo*

Musical score for voices and piano, page 8, measures 61-64. The vocal parts sing "na - tum, ja - cen - tem in praes - se - - - pio." The piano part provides harmonic support with sustained notes and chords. Measure 64 ends with a melodic line in the bass staff.

61

*rit.**molto rit.**A tempo*

Musical score for voices and piano, page 8, measures 65-68. The vocal parts sing "na - tum, ja - cen - tem in praes - se - - - pio." The piano part provides harmonic support with sustained notes and chords.

65

*poco rit.**A tempo**mp*

Al - le - lu -

*mp*

Al - le - lu - ia!

ia! \_\_\_\_\_

*, mp*Al - le - lu -  
*poco rit.*      *A tempo**mp**mp*

69

*molto rit.**Meno mosso**, pp**ppp*

ia!

Al - le - lu -

ia!

*, pp**ppp*

Al - le - lu -

ia!

*mp**pp**ppp*

Al - le - lu -

ia!

*, pp**ppp*

ia!

Al - le - lu -

ia!

69

*molto rit.**Meno mosso**mp**pp**ppp*