

LORD, FOR THY TENDER MERCY'S SAKE 1821

Lidley's Prayers, 1566

Richard Farrant (1530-80)
or Mr John Hilton

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is

Lord, for thy ten-der mer - cy's sake, lay not our sins to our charge, but for - give that is

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The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is the bass line. The lyrics are repeated on each staff. The music is in a minor key with a common time signature.

past, and give us grace to a-mend our sin-ful lives. To de-cline from sin and in - cline to vir-

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The second system also consists of four staves (Soprano, Alto, Tenor, Bass). The lyrics are repeated on each staff. The musical notation continues from the first system.

- tue, that we may walk in a per-fect heart, that we may

- tue, that we may walk in a per-fect heart, that we may

- tue, that we may walk in a per-fect heart, in a per-fect heart, that we may walk in a per-fect

- tue, that we may walk in a per-fect heart, in a per-fect heart, that we may walk in a per-fect

1. walk in a per-fect heart be-fore thee, now and ev-er - more. -more.

2. walk in a per-fect heart be-fore thee, now and ev-er - more. -more. A-

heart, in a per-fect heart be-fore thee, now and ev-er - more. That we may -more. A-

heart, in a per-fect heart be-fore thee, now and ev-er - more. That we may -more. A-

A - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.