

Mother of God, here I stand

from *The Veil of the Temple*

1827

John Tavener

Hushed, with infinite tenderness ($\text{♩} = c.72$)

pp sempre

SOPRANO

Mo - ther of God, - here I stand now — pray - ing,

pp sempre

ALTO

Mo - ther of God, - here I stand now pray - ing,

pp sempre

TENOR

Mo - ther of God, - here I stand now pray - ing,

pp sempre

BASS

Mo - ther of God, - here I stand now pray - ing,

ORGAN

pp

(Ped.) 16' Bourdon

* Bass 2 is optional throughout

† Play only if necessary to keep the choir up to pitch

3

Be - fore this i - kon of your ra - diant bright - ness,

Be - fore this i - kon of your ra - diant bright - ness,

Be - fore this i - kon of your ra - diant bright - ness,

Be - fore this i - kon of your ra - diant bright - ness,

6

Not pray - ing to be saved from a bat - tle - field;

Not pray - ing to be saved from a bat - tle - field;

Not pray - ing to be saved from a bat - tle - field;

Not pray - ing to be saved from a bat - tle - field;

Not giv - ing thanks, nor seek - ing for - give - - ness

Not giv - ing thanks, nor seek - ing for - give - - ness

Not giv - ing thanks, nor seek - ing for - give - - ness

Not giv - ing thanks, nor seek - ing for - give - - ness

for the sins _____ of my soul, nor for all the souls

for the sins _____ of my soul, nor for all the souls

for the sins _____ of my soul, nor for all the souls

for the sins _____ of my soul, nor for all the souls

Musical score for measures 14-16. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Numb, joy - less and de - so - late on earth;". The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line.

Musical score for measures 17-19. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "but for her a - lone, whom I whol - ly give you...". The piano accompaniment features a simple harmonic accompaniment with a bass line and a treble line. A "rit." (ritardando) marking is present above the second measure of the vocal staves.