

Commissioned by the Master Chorale of Tampa Bay

1829

LUX AURUMQUE

for Dr Jo-Michael Schiebe

EDWARD ESCH

Latin translation by

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

Adagio, molto legato ♩ = 60-66

mp *mf* *mp*

SOLO

SOPRANO

Musical notation for the Soprano part, starting with a rest and then a solo line: Lux, _____

p < *mp* > *p* *sim.* < >

Musical notation for the Soprano part: Lux, _____ lux, _____ lux, _____ lux, _____

ALTO

Musical notation for the Alto part: Lux, _____ lux, _____ lux, _____ lux, _____

p < *mp* > *p* *sim.* < >

TENOR

Musical notation for the Tenor part: Lux, _____ lux, _____ lux, _____ lux, _____

p < *mp* > *p* *sim.* < >

BASS

Musical notation for the Bass part: Lux, _____ lux, _____ lux, _____ lux, _____

p < *mp* > *p* *sim.* < >

Piano (for rehearsal only)

Piano accompaniment for rehearsal only, consisting of two staves with chords and arpeggios.

9

mp *mf* *sim.* *mf*

ca - li - da, ca - li - da gra -

mp *mf* *sim.* *mf*

ca - li - da, ca - li - da gra - vis -

mp *mf* *sim.* *mf*

ca - li - da, ca - li - da gra - a

mp *mf* *sim.* *mf*

ca - li - da, ca - li - da gra - vis -

14

mp 17 *p*

- vis - que, gra - vis - que, pu -

mp *p*

- que, gra - vis - que, gra - vis - que, pu -

mp *p* *p*

- vis - que, gra - vis - que, gra - vis - que, pu -

mp *p* *p*

- que, gra - vis - que, gra - vis - que, pu -

19

mp pu - ra *p* ve - lut *mf* au - rum, *pp* ca - nunt,

- ra, pu - ra ve - lut au - rum, ca - nunt, et

- ra, pu - ra ve - lut au - rum, ca - nunt, et

- ra, pu - ra ve - lut au - rum,

- ra, pu - ra ve - lut au - rum,

25

ca - nunt, ca - nunt, ca - nunt *f* an - ge - li,

ca - nunt, et ca - nunt, et ca - nunt an - ge - li,

ca - nunt, et ca - nunt, et ca - nunt an - ge - li,

ca - nunt, et ca - nunt, et ca - nunt an - ge - li,

ca - nunt, et ca - nunt, et ca - nunt an - ge - li,

et ca - nunt an - ge - li,

30

pp *p* *sim.*

ca - nunt, ca - nunt,

pp *p* *sim.*

ca - nunt, ca - nunt,

pp *p* *sim.*

ca - nunt, ca - nunt,

pp *p* *sim.*

ca - nunt, ca - nunt,

34

SOPRANO 1 *p* rit.

ca - nunt mol - li - ter na -

SOPRANO 2 & 3 *pp*

ca - nunt mol - li - ter

pp

ca - nunt mol - li - ter

pp

ca - nunt mol - li - ter

pp

ca - nunt mol - li - ter

a tempo

38

ppp

- tum.

ppp

pp

sim.

na - tum,

na - tum,

na -

ppp

pp

sim.

na - tum,

na - tum,

na -

ppp

pp

sim.

na - tum,

na - tum,

na -

ppp

pp

sim.

na - tum,

na - tum,

na -

43

pp

ppp

-tum,

mo - do

na - tum.

pp

ppp

-tum,

mo - do

na - tum.

pp

ppp

-tum,

mo - do

na - tum.

pp

*ppp**

-tum,

mo - do

na - tum.

*ossia