

# FIVE CAROLS

for S.A.T.B. a cappella

1921

## OUT OF YOUR SLEEP

Words: 15th Century

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**Allegro fluente** (♩ = 72)  
*mf sempre legato*

SOPRANO

1. Out of your sleep a - rise and wake, For God man-kind now

ALTO

TENOR

1. Out of your sleep a - rise and wake, For God man-kind now

BASS

Piano reduction (rehearsal only)

hath y - take. All of a maid - with - out an - y make; Of

hath y - take. All of a maid - with - out an - y make; Of

These carols may be performed separately, or as a group, and may be sung either by four solo voices or by a choir.

Verses 1 and 3 may be sung by soprano and tenor soloists.

all — wo - men she bear - eth the bell. *dim.* ( $\text{♩} = \text{♩}$ ) *p* 2. And

all — wo - men she bear - eth the bell. *dim.* *p* 2. And

all — wo - men she bear - eth the bell. *dim.* *p* 2. And

all — wo - men she bear - eth the bell. *dim.* *p* 2. And

1 through a mai - dè fair and wise, Now man is made of *cresc.*

1 through a mai - dè fair and wise, Now man is made of *cresc.*

1 through a mai - dè fair and wise, Now man is made of *cresc.*

1 through a mai - dè fair and wise, Now man is made of *cresc.*

1 through a mai - dè fair and wise, Now man is made of *cresc.*

full great price; Now an - gels kne - len to man's

full great price; Now an - gels kne - len to man's

full great price; Now an - gels kne - len to man's

full great price; Now an - gels kne - len to man's

ser - vice, And at this time all this be - fell. 3. Now

ser - vice, And at this time all this be - fell. 3. Now

ser - vice, And at this time all this be - fell. 3. Now

ser - vice, And at this time all this be - fell. 3. Now

2

man is bright - er than the sun; Now man in heav'n on

man is bright - er than the sun; Now man in heav'n on

2

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "man is bright - er than the sun; Now man in heav'n on". The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp and a common time signature. A second measure marker "2" is present at the beginning of the piano part.

high shall won; Bless - èd be God — this game is be - gun And

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*dim.* *p* **3**

his mo-ther the Em-press of hell. 4. That ev - er was thrall now

*dim.* *p*

his mo-ther the Em-press of hell. 4. That ev - er was thrall now

*dim.* *p* **3**

his mo-ther the Em-press of hell. 4. That ev - er was thrall now

*dim.* *p*

his mo-ther the Em-press of hell. 4. That ev - er was thrall now

*cresc.*

is he free; That ev - er was small now great is she; Now shall God

*cresc.*

is he free; That ev - er was small now great is she; Now shall God

*cresc.*

is he free; That ev - er was small now great is she; Now shall God

*cresc.*

is he free; That ev - er was small now great is she; Now shall God

*cresc.*

deem both thee and me Un - to his bliss if we do

deem both thee and me Un - to his bliss if we do

deem both thee and me Un - to his bliss if we do

deem both thee and me Un - to his bliss if we do

well. 5. Now man he may to hea - ven wend; Now

well. 5. Now man he may to hea - ven wend; Now

well. 5. Now man he may to hea - ven wend; Now

well. 5. Now man he may to hea - ven wend; Now

heav'n and earth to him they bend. He that was foe now is our friend. This

heav'n and earth to him they bend. He that was foe now is our friend. This

heav'n and earth to him they bend. He that was foe now is our friend. This

heav'n and earth to him they bend. He that was foe now is our friend. This

heav'n and earth to him they bend. He that was foe now is our friend. This

*dim. e poco rit.*

**5** Poco sostenuto e tranquillo (♩ = 100)

is no nay that I you tell. 6. Now bless-ed Bro - ther

is no nay that I you tell. 6. Now bless-ed Bro - ther

is no nay that I you tell. 6. Now bless-ed Bro - ther

is no nay that I you tell. 6. Now bless-ed Bro - ther

is no nay that I you tell. 6. Now bless-ed Bro - ther

*dim. e poco rit.*

**5** Poco sostenuto e tranquillo (♩ = 100)

*(p sempre)*

grant us grace, At doom-ès day to see thy face, And in thy

*(p sempre)*

grant us grace, At doom-ès day to see thy face, And in thy

*(p sempre)*

grant us grace, At doom-ès day to see thy face, And in thy

*(p sempre)*

grant us grace, At doom-ès day to, see thy face, And in thy

*(p sempre)*

*rit.*

court to have a place, That we may there sing thee no - well.

*rit.*

court to have a place, That we may there sing thee no - well.

*rit.*

court to have a place, That we may there sing thee no - well.

*rit.*

court to have a place, That we may there sing thee no well.

*rit.*