

# GOD REST YOU MERRY, GENTLEMEN

2048

 English traditional carol  
 arranged by DAVID WILLCOCKS

v. 1 Unison voices with organ  
v. 2 Unaccompanied voices

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

1. God rest you mer-ry, gen-tle-men, Let no-thing you dis-may, For  
2. From God our heav'-nly Fa-ther A bless-ed an-gel came, And

Je-sus Christ our Sa-viour Was born up-on this day, To save us all from  
un-to cer-tain shep-herds Brought ti-dings of the same, How that in Beth-le-

Sa-tan's power When we were gone a-stray:  
-hem was born The Son of God by name: O— ti-dings of com-fort and

com-fort and

joy, and— joy, O— ti-dings of com-fort and joy.  
and— joy,

\* If preferred, the refrain may always be sung in unison (with organ accompaniment)

*Unison voices*

3. The shepherds at those tidings  
Rejoicèd much in mind,  
And left their flocks a-feeding,  
In tempest, storm and wind,  
And went to Bethlehem straightway  
This blessèd babe to find:  
O tidings of comfort and joy.

*Unaccompanied voices*

4. But when to Bethlehem they came,  
Whereat this infant lay,  
They found him in a manger,  
Where oxen feed on hay;  
His mother Mary kneeling,  
Unto the Lord did pray:  
O tidings of comfort and joy.

SOPRANOS I  
II

Ah Ah

ALTOS

TENORS  
and  
BASSES

5. Now to the Lord sing prais - es, All you with-in this place, And

ORGAN

Sw.  
Gt.  
Ped.

Ah Ah Ah

with true love and bro-ther-hood Each-o-ther now em-brace; This ho-ly tide of

O — ti - dings of com - fort and

Christ-mas All o - thers doth de - face: O — ti - dings of com - fort and

Gt.

Detailed description: This system contains the first two systems of music. The top system features two vocal staves in G major (one sharp) and a piano accompaniment. The first vocal line has a long note 'O' followed by 'ti - dings of com - fort and'. The second vocal line has the lyrics 'Christ-mas All o - thers doth de - face: O — ti - dings of com - fort and'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'Gt.' marking is present in the piano part.

joy, com - fort and joy, O — ti - dings of com - fort and joy.

joy, com - fort and joy, O — ti - dings of com - fort and joy.

Detailed description: This system contains the second two systems of music. The top system features two vocal staves and a piano accompaniment. The first vocal line has the lyrics 'joy, com - fort and joy, O — ti - dings of com - fort and joy.' with a triplet of eighth notes marked '3'. The second vocal line has the same lyrics. The piano accompaniment continues with chords and a bass line, ending with a final cadence.