

## 26. O COME, ALL YE FAITHFUL

2121

(ADESTE FIDELES)

Tr. F. OAKELEY, W. T. BROOKE  
and othersComposer unknown (probably 18th c.)  
arranged by DAVID WILLCOCKS

SOPRANO  
ALTO

(ORGAN)

TENOR  
BASS

1. O come, all ye faith - ful, Joy - ful and tri -  
2. God of God, Light of

-um - phant, O come - ye, O come ye to Beth - le - hem;  
Light, — Lo! — he ab - hors not the Vir - - gin's womb;

Come and be - hold — him Born the King of An - gels:  
Ve - ry — God, — Be - got - ten, not cre - a - ted: O

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore — him, — Christ — the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for vv. 1-5 are from *The English Hymnal*.

3. See how the shepherds,  
 Summoned to his cradle,  
 Leaving their flocks, draw nigh with lowly fear;  
 We too will thither  
 Bend our joyful footsteps :  
*O come, etc.*

4. Lo! star-led chieftains,  
 Magi, Christ adoring,  
 Offer him incense, gold and myrrh;  
 We to the Christ Child  
 Bring our hearts' oblations :  
*O come, etc.*

5. Child, for us sinners  
 Poor and in the manger,  
 Fain we embrace thee, with awe and love;  
 Who would not love thee,  
 Loving us so dearly?  
*O come, etc.*

DESCANT

ALL OTHER VOICES

6. Sing, — choirs of — an — gels, — Sing in ex — ul — ta — tion,

6. Sing, choirs of an — gels, Sing in ex — ul — ta — tion,

Gt. + Sw.

ORGAN

[Tuba or Solo reed]

Ped.

Sing, — all ye cit — i — zens of heav'n a — bove;

Sing, all ye cit — i — zens of heav'n — a — bove;

Gt. + Sw.

*ff*  
Glo - - - - - ry in the high - est:  
*ff* Glo - ry to God In the high - est: *mf* O

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) dynamic and a long note for the word 'Glo', followed by a melodic line for 'ry in the high - est:'. The piano accompaniment consists of chords and moving lines in both hands, also starting with *ff*. The system concludes with a vocal line for 'Glo - ry to God' and 'In the high - est: O', with a mezzo-forte (*mf*) dynamic marking.

*mf* O come, *f* O come,  
*cresc.* come, let us a - dore him, O come, let us a - dore him, O

The second system continues the vocal and piano parts. The vocal line has two phrases: 'O come,' followed by a rest, and 'O come,' followed by another rest. The piano accompaniment provides harmonic support. The system ends with the vocal line 'come, let us a - dore him, O come, let us a - dore him, O', where the piano accompaniment includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking.

*cresc.* let us a - dore him, *ff* Christ the Lord.  
*cresc.* come, let us a - dore him, *ff* Christ the Lord.

The third system features the final vocal phrases and piano accompaniment. The vocal line has two phrases: 'let us a - dore him, Christ the Lord.' and 'come, let us a - dore him, Christ the Lord.'. The piano accompaniment includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

All voices

7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

*f* Gt. + Full Sw.

thee be glo - ry giv'n; Word of the Fa - ther,

*ff*

Now in flesh ap-pear - ing: O come, let us a - dore him, O come, let us a -

*p* *mf*

*p* *mf*

Man.

-dore him, O come, let us a - dore him, — Christ — the Lord!

*ff*

*p.* *ff*

Ped.