

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

1

SATB, accompanied, with optional guitar, bass and drums*

2203

Words and Music by
HUGH MARTIN and RALPH BLANE
Arranged by PETE SCHMUTTE

Approximate performance time: 4:32

Slowly, freely

S
A

T
B

Slowly, freely

Ebmaj7

Dm7

Cm7

F7

Piano
(Guitar,
Bass)

mf
Guitar and Bass Tacet

In tempo ♩ = 72-76

3 (opt. solo) unison
mp

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light,

In tempo ♩ = 72-76

N.C.
("Music Box")

gtr
mp

from now on, our trou-bles will be out of sight.

(gwa) D7 G7 C7 F7 F7(15)

II *all mf*
Have your-self (a) mer-ry lit-tle Christ(mas,) make the yule - tide gay,

unis. mf

II Bbmaj7 Gm Cm7 F7 Bbmaj7 Gm Cm7 F7
mf Guitar and Bass in

from now on our trou-bles will be miles a - way.

Bbmaj7 Gm Cm D7 Gm(9) Fm(9) Bb7

19

Musical notation for system 19, treble clef staff. It features a melody with eighth and quarter notes, starting with a forte (*f*) dynamic. The key signature has one flat (B-flat).

Here we are as in old - en days, hap - py gold - en days of yore.

Musical notation for system 19, bass clef staff. It features a bass line with eighth and quarter notes, starting with a forte (*f*) dynamic.

Here we are, old - en days, gold - en days of yore. _____

19

Bbmaj7 Ebm(maj7) Dm7 Cm7 F Bbmaj7

Piano accompaniment for system 19, showing chords and bass line. The chords are Bbmaj7, Ebm(maj7), Dm7, Cm7, F, and Bbmaj7. The bass line consists of quarter and eighth notes.

Gath - er near to us

Musical notation for system 20, treble clef staff. It features a melody with quarter and eighth notes, including a fermata over the final note.

Dear to us, near to us once more.

Musical notation for system 20, bass clef staff. It features a bass line with quarter and eighth notes, including a fermata over the final note. The word *unis.* is written above the staff.

Faith - ful friends who are dear to us, us once more. _____

Em7(b5) A7 Dm Dm(maj7) Dm7 Cm11 C7 F7sus F7

Piano accompaniment for system 20, showing chords and bass line. The chords are Em7(b5), A7, Dm, Dm(maj7), Dm7, Cm11, C7, F7sus, and F7. The bass line consists of quarter and eighth notes.

27

unis. decresc.

Musical notation for system 21, treble clef staff. It features a melody with eighth and quarter notes, including a decrescendo hairpin.

Through the years we all will be to - geth - er, if the fates al - low. _____

Musical notation for system 21, bass clef staff. It features a bass line with eighth and quarter notes, including a decrescendo hairpin. The word *unis.* is written above the staff.

if the fates al - low.

27

Bbmaj7 Gm Cm7 Cm7/F F7 Bbmaj9 Gm Cm7 F7

Piano accompaniment for system 21, showing chords and bass line. The chords are Bbmaj7, Gm, Cm7, Cm7/F, F7, Bbmaj9, Gm, Cm7, and F7. The bass line consists of quarter and eighth notes.

bough,

Hang a shin - ing star up - on the high - est, on the high - est bough, and

Bb Om7 Cm D D7/C Gm D/A Gm D7/F# Gm7 E7(A5)

rit.

have your-self a mer-ry lit-tle Christ-mas now, a mer-ry lit-tle Christ-mas.

unis.

a mer-ry Christ-mas. A mer-ry lit-tle Christ-mas.

Bbmaj7 Cm7 N.C. Eb/F F7 Bb *gva* Dm7/G G7

rit.

a tempo
Here we are as in old-en days, hap-py gold-en days of yore.

Here we are, oo.

F#maj7 F#m(maj7) Em7 Ebdim7 Dm7 G7 C#maj7

a tempo

unis.

Faith-ful friends dear to us, _____ near to us once more.

unis.

Faith-ful friends who are dear to us gath-er near to us once more.

F#m7(b5) F7 Em B7/D4 G/D D Dm7/G G7

[47] *unis.*

Through the years we all (will) be to-gether, if the fates al-low.

unis.

[47] C Am7 Dm7 G7 C Am7 Dm7 G7

bough, _____ *rit.*

Hang a shin - ing star up-on the high - est bough, high - est bough, _____ and

bough, _____

C Am Dm E7 Am Gm9 C13 G17

rit.

55 a mer - ry lit - tle Christ - mas, oo, _____
 have your - self a mer - ry lit - tle Christ - mas, *unis.*
aw

55 F#maj7 Dm9 N.C. Abmaj7

oo, _____ a mer - ry lit - tle Christ - mas,
 mer - ry lit - tle Christ - mas, _____

slower 60

D#maj7 60 Dm7 Em7 F#maj7 Em7 Dm7 D#maj7

slower

now, _____ *rit.* *pp*
 oo, _____ mer - ry lit - tle Christ - mas now, _____ *pp*

C Eb D# Eb D# C(9) *rit.* *pp*