

# Panis Angelicus

2406

SATB with Piano

Camille Saint-Saens

Andante

1

Soprano

Alto

Tenor

Bass

Piano

*pp*

*p*

*pp*

*p*

*And.*

\*  
\*  
\*

7

S.

A.

T.

B.

Pno.

Dat pa - nis cae - li - cus fi - gur - is ter - mi - num Pa - nis an -

Dat pa - nis cae - li - cus fi - gur - is ter - mi - num Pa - nis an -

Dat pa - nis cae - li - cus fi - gur - is ter - mi - num Pa - nis an -

Dat pa - nis cae - li - cus fi - gur - is ter - mi - num Pa - nis an -

14

S. *mf*  
 gel - i - cus fit pa - nis ho - mi - num O - res mi - ra - bi - lis

A. *mf*  
 gel - i - cus fit pa - nis ho - mi - num O - res mi - ra - bi - lis

T. *mf*  
 gel - i - cus fit pa - nis ho mi num. O - res mi - ra - bi - lis

B. *mf*  
 gel - i - cus fit pa - nis ho mi num. O - res mi - ra - bi - lis

Pno. *mf*

21

S. *p* *pp* *mp* *mf*  
 man - du - cat Do - mi - num Pau - per ser - vus et hu - mi - lis

A. *p* *pp* *mp* *mf*  
 man - du - cat Do - mi - num Pau - per ser - vus et hu - mi - lis

T. *p* *pp* *mp* *mf*  
 man - du - cat Do - mi - num Pau - per ser - vus et hu - mi - lis

B. *p* *pp* *mp* *mf*  
 man - du - cat Do - mi - num Pau - per ser - vus et hu - mi - lis

Pno. *p* *pp* *p* *mf*

27

S. *p* Te - tri - na De - i - tas u na que

A. *p* Te - tri - na De - i - tas u na que

T. *p* Te - tri - na De - i - tas u na que

B. *p* Te - tri - na De - i - tas u na que

Pno. *p* *mf* *p*

34

S. pos - ci - mus Sic nos - tu vi - si - tas sic - ut te - co - li - mus

A. pos - ci - mus Sic nos - tu vi - si - tas sic - ut te - co - li - mus

T. pos - ci - mus Sic nos - tu vi - si - tas sic - ut te - co - li - mus

B. pos - ci - mus Sic nos - tu vi - si - tas sic - ut te - co - li - mus

Pno. *p*

41

S. *mf* Per tu - as se - mi - tas *f* duc nos quo - ten - di - mus duc nos *p* *Espress*

A. *mf* Per tu - as se - mi - tas *f* duc nos quo - ten di - mus *Espress*

T. *mf* Per tu - as se - mi - tas *f* duc nos quo - ten di - mus *Espress*

B. *mf* Per tu - as se - mi - tas *f* duc nos quo - ten mus *Espress*

Pno. *mf* *f* *p* *Red.*

48

S. *p* quo - ten - di - mus ad lu - cem quam in

A. *p* Ad lu - cem - quam in ha -

T. *p* Ad lu - cem - quam in ha -

B. *p* Ad lu - cem - quam in ha -

Pno. *Red.* *Red.* *Red.* *Red.* *Red.*

53

S. *f* ha - bi - tas Ad lu - cem

A. *f* bi - tas Ad lu - cem

T. *f* bi - tas Ad lu - cem

B. *f* bi - tas Ad lu - cem

Pno. *f*

*Red.* *Red.* *Red.* *Red.* *Red.* \*

59

S. *mp* *p* *pp* quam in - ha bi - tas Pa nis an gel i cus

A. *mp* *p* quam in ha - bi - tas

T. *mp* *p* quam in ha - bi - tas

B. *mp* *p* quam in ha - bi - tas

Pno. *mp* *pp*

66

*pp*

*mf*

*p*

S. fit pa-nis ho-mi-num A men

A. A - men

T. A - men

B. A - men

Pno. *pp* *mp* *mf* *p*

Detailed description: This is a page of a musical score, page 6, numbered 66. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Soprano part begins with a rest, followed by the lyrics 'fit pa-nis ho-mi-num' and 'A men'. The Alto, Tenor, and Bass parts also begin with rests, followed by 'A - men'. The Piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.