

# REST

2504

For unaccompanied Mixed Chorus (SSATB)

CHRISTINA ROSSETTI  
(1830-1894)

RALPH VAUGHAN WILLIAMS  
(1872-1958)

Andante sostenuto ♩ = 58

Soprano 1  
O Earth lie heav - i - ly up - on her eyes: seal her sweet eyes

Soprano 2  
O Earth lie heav - i - ly up - on her eyes: seal her sweet eyes

Alto  
O Earth lie heav - i - ly up - on her eyes; seal her sweet eyes wear -

Tenor  
O Earth lie heav - i - ly up - on her eyes: seal her sweet eyes wear -

Bass  
O Earth lie heav - i - ly up - on her eyes; seal her sweet eyes

S 1  
wear - y of watch - ing, Earth. Lie close a - round her, leave no

S 2  
wear - y of watch - ing, Earth. Lie close a - round her, leave no

A  
- - y of watch - ing Earth. Lie close a - round her, leave no

T  
- - y of watch - ing, Earth. Lie close a - round her, leave no

B  
wear - y of watch - ing, Earth. Lie close a - round her, leave no

Written in 1902

11

S 1  
room for mirth with its harsh laugh-ter, nor for sound of sighs, she hath no

S 2  
room for mirth with its harsh laugh-ter, nor for sound of sighs, she hath no

A  
room for mirth with its harsh laugh-ter, nor for sound of sighs, she hath no

T  
8 room for mirth with its harsh laugh-ter, nor for sound of sighs, she hath no

B  
room for mirth with its harsh laugh-ter, nor for sound of sighs, she hath no

*f* *p* *pp*

17

S 1  
ques-tions, she hath no re-plies,

S 2  
ques-tions, she hath no re-plies,

A  
ques-tions, she hath no re-plies, hushed in and cur-tained with a bles-sed

T  
8 ques-tions, she hath no re-plies, hushed in and cur-tained with a bles-sed

B  
ques-tions, she hath no re-plies, hushed in and cur-tained with a bles-sed

*pp* *cresc.*

REST

22 *cresc.* *f pp*

S 1 of all that irked her from her hour of birth; with still-ness that is al - most

S 2 *cresc.* *f pp*  
of all that irked her from her hour of birth; with still-ness that is al - most

A *f pp*  
dearth of all that irked her from her hour of birth; with still-ness that is al - most

T *f pp*  
dearth of all - that irked her from - her hour of birth; with still-ness that is al - most

B *f pp*  
dearth of all that irked her from her hour of birth; with still-ness that is al - most

28 *pp* *mf dim.* *mp dim.*

S 1 Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more

S 2 *pp* *mf dim.* *mp dim.*  
Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more

A *pp* *mf dim.* *mp dim.*  
Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more

T *pp* *mf dim.* *mp dim.*  
Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more

B *pp* *mf dim.* *mp dim.*  
Pa - ra - dise. Dark-ness more clear than noon-day hold - eth her, si-lence more

35

S 1 *p* *pp* *ppp*  
 mu - si - cal than an - y song; e - ven her ver - y - heart hath ceased to

S 2 *p* *pp* *ppp*  
 mu - si - cal than an - y song; e - ven her ver - y - heart hath ceased to

A *p* *pp* *ppp*  
 mu - si - cal than an - y song; e - ven her ver - y - heart hath ceased to

T *p dim.* *pp* *ppp*  
 mu - si - cal than an - y song; e - ven her ve - - - ry heart hath ceased to

B *p* *pp* *ppp*  
 mu - si - cal than an - y song, e - ven her ver - y - heart hath ceased to

42

S 1 *f* *p*  
 stir; un - til the mor - ning of E - ter - ni - ty her rest shall not

S 2 *f* *p*  
 stir; un - til the mor - ning of E - ter - ni - ty her rest shall not

A *f* *p*  
 stir; un - til the mor - ning of E - ter - ni - ty her rest shall not

T *f* *p*  
 stir, un - til the mor - ning, the mor - ning of E - ter - ni - ty her rest shall not

B *f* *p*  
 stir; un - til the mor - ning of E - ter - ni - ty her rest shall not

50

S 1 *mf cresc.*  
— be-gin nor end, but be, and when she wakes, and when she

S 2 *mf cresc.*  
— be-gin nor end, but be, and when she wakes, and when she

A *mf cresc.*  
— be-gin nor end, but be, and when she wakes, and when she

T *mf cresc.*  
8 — be-gin nor end, but be, and when she wakes, and when she

B *mf cresc.*  
— be-gin nor end, but be, and when she wakes, and when she

55

S 1 *ff* *p* *pp*  
wakes she will not think it long.

S 2 *ff* *p* *pp*  
wakes she will not think it long.

A *ff* *p* *pp*  
wakes she will not think it

T *ff* *p* *pp*  
8 wakes she will not think it long.

B *ff* *p* *pp*  
wakes she will not think it long.